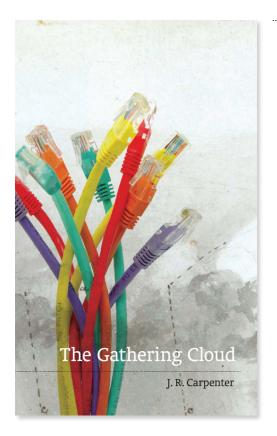


## Information from Uniformbooks



May 2017 112 pages, 234 x 142mm Paperback with flaps Price £12.00 ISBN 978 1 910010 15 0

Buy direct from Uniformbooks, or from online booksellers and independent bookshops.

UK Trade Distribition Central Books 50 Freshwater Road Chadwell Heath, RM8 1RX Tel +44 (0)20 8525 8800 Fax +44 (0)20 8525 8879 www.centralbooks.com orders@centralbooks.com

Uniformbooks

7 Hillhead Terrace Axminster, Devon EX13 5JL Tel +44 (0)1297 35503 Web: www.uniformbooks.co.uk Email: info@uniformbooks.co.uk Twitter: @Uniformbooks

# The Gathering Cloud

### J. R. Carpenter

"...a poetic media meteorology: it shows the multiplicity of ways of writing about the sky, the digital cloud, and the climate changes that we are living through..."

*The Gathering Cloud* collates research into the history and language of meteorology with current thinking about data storage and climate change. Archival material from the Met Office Archive and Library in Exeter has been studied and sifted, along with classical, medieval, and Victorian sources, including, in particular, Luke Howard's classic essay *On the Modifications of Clouds*, first published in 1803.

This research material is presented as a sequence of texts and images, acting both as a primer to the ideas behind the project and as a document of its movement between formats, from the data centre to the illuminated screen, from the live performance to the printed page. In his foreword media theorist Jussi Parikka describes the work as "a series of material transformations made visible through a media history executed as digital collage and print publication, hendecasyllabic verse, and critical essay".

Foreword by Jussi Parikka and an afterword by Lisa Robertson. Thirty-two photographic illustrations, and seven digital collages.

J. R. CARPENTER is an award-winning artist, writer, performer, and independent researcher working in the intersecting fields of performance writing, digital literature, and media archaeology. Her web-based works have been exhibited, published, performed, and presented in journals, galleries, museums, and festivals around the world. She is a Fellow of the Eccles Centre For North American Studies at the British Library and a member of the Scientific Committee of Labex Arts-H2H, University Paris 8. She lives in Plymouth, UK.



#### A Methodological Nomenclature cirru: a few threads pencilied, as it were, on the sky increase in length as new threads are added serving as attems to support unarrows braches, the increase is sometimes indeterminate cumular a first, a small inregular spot appears

and moves along with the current next the earth and rapidly grows to the size of mountains then diminishes and totally disperses cirrostratus the fibres subside to a horizontal presenting the appearance of shoals of fish distinctly extenuated towards the edge. on this account, worthy of investigation

cumulostratus showing dark against the lighter cloud above the former cloud continues discernible this state of things continues but a short time the cloud speedily becomes denser and spread

nimbus, or cumulonimbus appearances are but imperfectly seen at a greater altitude a thin light veil lower clouds unite in a uniform sheet the rain then commences, arriving from win

cumulous s collapse and pass into round masses t texture now no longer discernible change takes place throughout the whole cloud at once lerated by others approaching

> s with ambre, blue, and green blief our off erail attachment. The many sensering to lose. The sensering forgetters startions, to mandred and serversystem determents and startions.

age-driven digital socializing enabled by stationary servers. a email may travel thousands of miles al pass through multiple data centres send a photograph across the street.





#### The Gathering Cloud



#### difications on The Gathering Clou

Hill relatively a representation of the sector of the sect

and this complex relations between bubbletion of the same of the direct constraints of the same of the same of the direct constraints of the same star to the last above in iterast of the homan should be the direct constraints of the direct term of the direct constraints of the direct constraints of the direct constraints of the direct constraints comparing and interact through the everyty bolds strainty of constraints with the the materiality of the clouds in the day mathetic direct constraints of the direct constraints with the direct constraints of the direct constraints both, decidently, are not. The cathering cloud pathent tragments of the light-instant of clouds are with a shown material the direct constraints are with a shown material. and the derivants. A Malkingship of the Book Section of Segme and Section Section of Section of Segme and Section Section of Section of Segme and Section Section of Section of Section of Section of Section Section of Section of Section of Section of Section Section of Section of Section of Section of Section Section of Section of Section of Section of Section Section of Section of Section of Section of Section of Section Section of Se

For the title to sound quite so emainson. In light of recent political events, as or mare have even want of the dawnys to trial dawn the source of the source of the source of the recent of the source of the source of the source events of the source of the source of the source filled dividing filled dawn as marind of the New filled dividing filled dawn as marked on the source of the have events of the source filled dawn as an address of the source of the first dawn of the source of the so