Modern Futures

Edited by Hannah Neate & Ruth Craggs

There has been a groundswell of interest in modernist architecture in recent years, particularly buildings from the second half of the twentieth century. Individuals and groups are engaging with modernist environments in the form of popular histories, documentaries and community projects, and digital and social media. Alongside this growing popularity however, many of these buildings are under threat from demolition and regeneration.

Modern Futures explores these trends, their connections, and how more popular and creative engagements might be used to inform the uncertain future of modernist architecture.

Christine Wall “You’d concrete and say a wee prayer” —the South Bank Arts Complex and new notions of value in modern architecture

Esther Johnson Mid-Century Modern Living

Richard Brook Mainstream Modern

Matthew Whitfield The Suburbs Project

Matthew Steele & Angela Connelly Surveying Greater Manchester’s Sacred Suburbs

Andy Lock, with Iain Anderson: The use of photography in recording the legacy of the modern movement in Britain’s post-war landscapes

Eddy Rhead From Here to Modernity —Manchester Modernist Society

Sally Stone Gate 81

Verity-Jane Keefe The Mobile Museum

Ian Waite ‘Spontaneous Estate Evolution’—Research/Practice interventions on a 1960s council estate

Michael Gallagher Architecture about us

Natalie Bradbury Bubbling away in the background —William Mitchell’s Harlow Fountains

John Pendlebury & Aidan While Post-war social housing: conservation and regeneration

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