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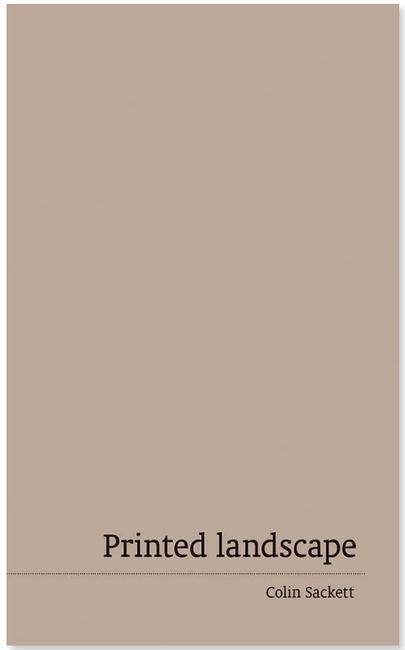

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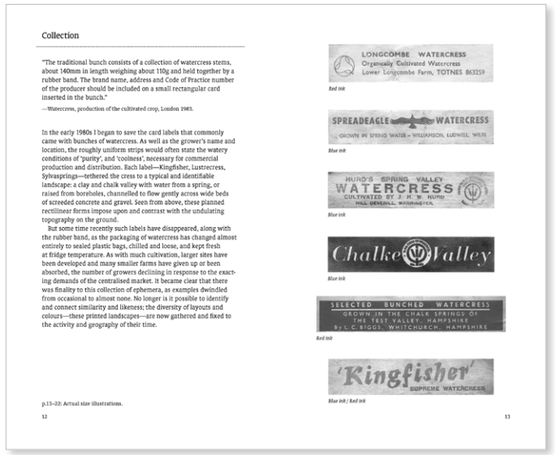
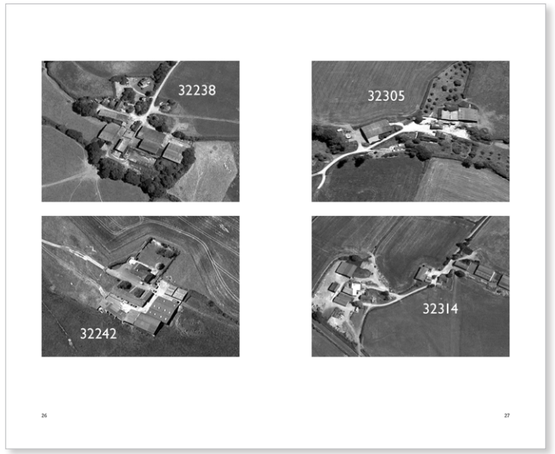
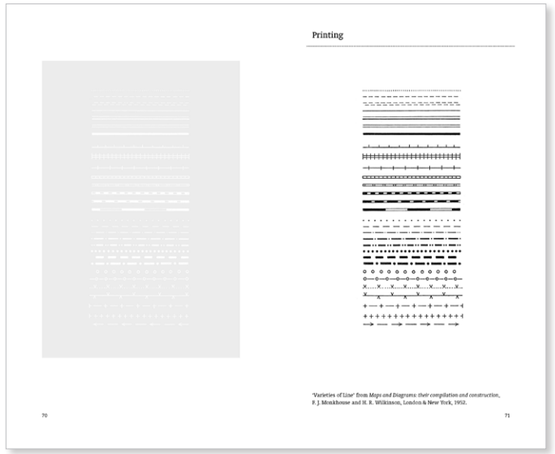
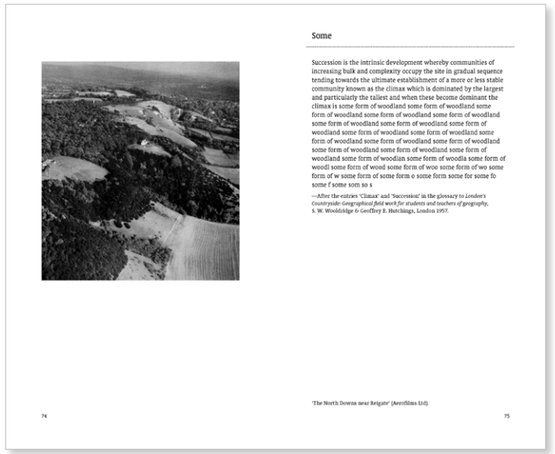
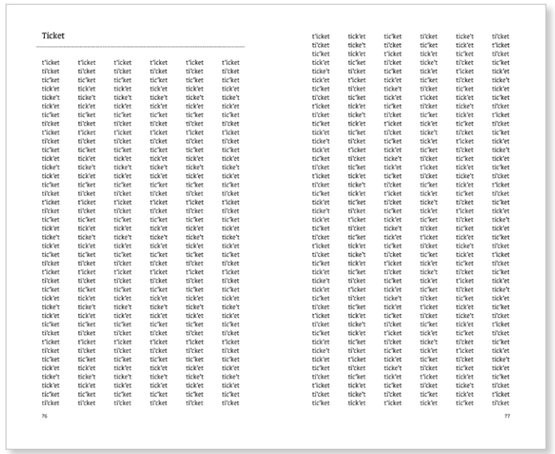
Printed landscape

Colin Sackett

"No ideas but in ink… more like O-level geography than psychogeography."

This new collection has been selected from a miscellany of work published since the early 1990s, reformatted and arranged alphabetically. The subjects are commonly about *geography*, its interpretation and abstraction on the printed page. The locations are often places of familiarity and association, from across southern England, while the book has to do with making connections between its modalities. As with places, or *types* of places—its subject as such—the reading is intendedly multi-directional.

Illustrated in black and white throughout.

Born in suburban south London in 1958, Colin Sackett has been making and publishing books since the late 1970s, working with Coracle Press during the 1980s, and subsequently as a book designer collaborating with many artists and writers. During this time, his own work has been an investigation of editing and content, the licence to take broad issue and to play with form and structure. He started the 'terraced publishing house' Uniformbooks in 2011.