

# Another Book

Les Coleman

“What to make of this—secret bibliography, quizzical spotter’s guide, collection of poems, twentieth-century type sampler... A picture book—not merely as a series of visual compositions but because only its own paratexts are truly textual—the contents are illustrations, absorbing, not discursive. An art of reading is evoked; the hint of the unprinted pages.

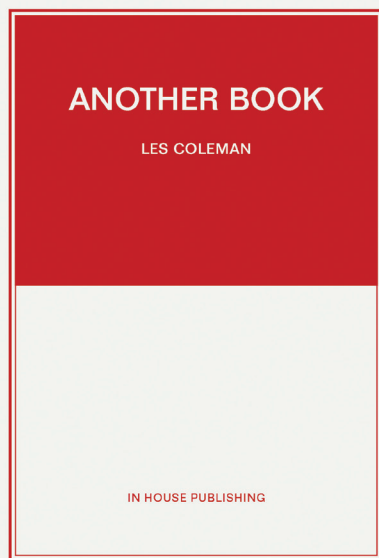
Not another book—at this stage, it’s not the same... Not just another book: another book book. *L’histoire de l’édition* epitomised as lists of editions, found in colophons, all the other data about who, what and where effaced. Drawing attention to how books are rarely and briefly novel or singular: most books are another—edition, impression, reprint or translation; and in their intervals, the history they entered re-edits them.”

—Elizabeth James, *National Art Library*

SUBJECTS: ARTISTS BOOKS / BIBLIOGRAPHIC STUDIES



Les Coleman (1945–2013) was an artist, writer, lecturer, publisher, and collector. For forty years he exhibited widely, installing one-man shows and taking part in group exhibitions, while producing books and cards under the imprint In House Publishing which he shared with his collaborator Charlie Holmes. He reviewed and wrote about a wide-range of graphic subjects, as well as publishing collections of aphorisms and drawings.



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