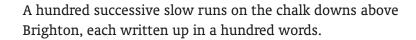


A Downland Index

Angus Carlyle

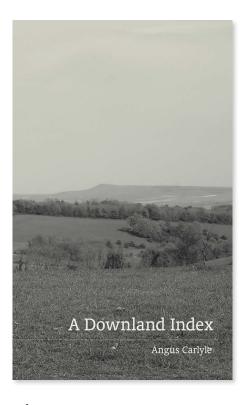
Silent Mountain (2016)



"Much of what felt central to this project was captured in its working title, 'A Slow Runner'—the sense of self-deprecation, the unhurried pace, a literal accounting for physical action. And yet this provisional title, with its emphasis on diarising the moving, breathing body as it runs, eclipsed the significance of the South Downs themselves, location for the eighteen-month exploration of ridges, slopes and clefts, clouds condensing above, winds as force and breath, sun and rain, dawns, dusks and nights that fall, streets and bridges, roads and traffic, cows, bulls, squirrels, bees and birds, crowds outside pubs, walkers, anglers.

'A Downland Index' now, then, to better balance the body to its setting, but also to describe the processes of both remembering and writing that generate the hundred narrative texts forming the body of this book, as well as the index that precedes them."

ANGUS CARLYLE is Professor of Sound and Landscape at the University of the Arts London. Over the past thirty years he has been an intermittent contributor to zines and magazines, exhibition catalogues and artist monographs, academic books and journals. Since 2007, he has made writing as supplement to the processes of listening, recording and remembering that inform such art works as: 51° 32' 6.954" N / 0° 00' 47.0808" W (2008), Some Memories of Bamboo (2009), Air Pressure (2012), In The Shadow of the



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