

Eye Music

Series & Performance



Janet Boulton

Janet Boulton's 'Eye Music' watercolours began with still lifes of the glass shelves and jam jars installed in her studio window, coupled with the graphic forms of the scores of medieval plainchant. The series has since evolved into complex compositions, which integrate musical motifs with the resonant architectural and sonic spaces of liturgy and ceremony.

This book gathers examples of these series of images and their sources, from the early studio works to those responding to the interiors of ecclesiastical buildings. Included are readings and descriptions of performances and recitals by players and archivists, who have explored the work's possibility for musical improvisation.

Publication 22 July 2022

96 pages, 234 x 142mm

Paperback with flaps

Price £14.00

ISBN 978 1 910010 33 4

Fully illustrated in colour and black & white.

Subjects: FINE ARTS, PAINTING / WATERCOLOURS /
ART HISTORY / SACRED & RELIGIOUS MUSIC

Trade Distribution

Central Books

50 Freshwater Road
Chadwell Heath, RM8 1RX
Tel +44 (0)20 8525 8800
centralbooks.com
orders@centralbooks.com



Uniformbooks

7 Hillhead Terrace
Axminster, EX13 5JL
Tel +44 (0)1297 35503
Web: uniformbooks.co.uk
Email: info@uniformbooks.co.uk
Twitter: @Uniformbooks

Janet Boulton was born in Wiltshire in 1936, and studied painting at Camberwell School of Art in the 1950s. A retrospective exhibition in 2017–18 at Swindon Museum & Art Gallery, *A Seeming Diversity: Working with Watercolour*, was accompanied by a film and a catalogue of the same title. janetboulton.co.uk