



Landscapes of *Detectorists*

Edited by Innes M. Keighren & Joanne Norcup
Foreword by Mackenzie Crook

'Landscapes of Detectorists' considers the programme's engagement with landscape, its ecological resonances, and its attention to place and identity.

This book offers four distinct geographical readings of *Detectorists*—Innes M. Keighren attends to the sensory, technological, and emotional interpretation of landscape; Isla Forsyth examines the relationship between objects, memory, and place; the significance of verticality, the aerial, and groundedness is discussed by Andrew Harris; and Joanne Norcup considers the contested interconnections of gender, expertise, and knowledge making.

The collection is bookended by reflections on the creative processes and decisions that supported the journey of *Detectorists* from script to screen: in a foreword written by its writer-director, Mackenzie Crook, and in an afterword written by its originating producer, Adam Tandy.

Illustrated throughout with black and white stills from the programme

Published 19 June 2020

112 pages, 234 x 142mm

Paperback with flaps

Price £12.00

ISBN 978 1 910010 24 2

#Detectorists

UK Trade Distribution

Central Books

50 Freshwater Road

Chadwell Heath, RM8 1RX

Tel +44 (0)20 8525 8800

Fax +44 (0)20 8525 8879

www.centralbooks.com

orders@centralbooks.com

Uniformbooks

7 Hillhead Terrace

Axminster, Devon EX13 5JL

Tel +44 (0)1297 35503

Web: www.uniformbooks.co.uk

Email: info@uniformbooks.co.uk

Twitter: @Uniformbooks

INNES M. KEIGHREN is Reader in Historical Geography at Royal Holloway, University of London. He has research interests in geography's disciplinary and discursive histories, in book history, and in the history of science.

JOANNE NORCUP is Honorary Assistant Professor in the School of Geography at the University of Nottingham and Honorary Research Fellow in the Yesu Persaud Centre for Caribbean Studies at the University of Warwick. Her interdisciplinary research interests span cultural and historical geographies of knowledge-making, archives, popular culture, and public libraries.