



Milk Through a Glass Darkly

Peter Blegvad

For over fifty years, since he was in his early twenties, Peter Blegvad has been collecting quotations about milk, the primary substance of nutrition and of wonder. All the while his belief in the *numinousness* of milk has been compounded, that in its opacity and fluid density it is a thing full of both meaning and mystery.

Milk: Through a Glass Darkly gathers these quotations into a mosaic, or literary collage, consisting of almost three hundred and fifty separate passages that consider “light, smell, writing, mothers, fathers, colour, nothingness, regression, gender, race, food, cattle, ectoplasm, anti-matter, the moon, sex and insanity amongst other things”. It is, in its enigmatic way, a kind of *Lactatus Logico-Philosophicus*...

Peter Blegvad is a musician, songwriter, graphic artist, writer, teacher and broadcaster. Born in New York, he lives in London with his wife, the painter Chloë Fremantle. He has been writing and recording music since the mid-1970s with Slapp Happy, Faust, Henry Cow, the Golden Palominos, John Zorn, Andy Partridge and others. As a broadcaster, he created many dozens of ‘eartoons’ (audio cartoons) for BBC Radio 3. His comic strip, *The Book of Leviathan*, is published by Sort Of Books and is also available in Mandarin, Cantonese and French. In 2000 he was awarded the Ordre de la Grande Gidouille by the Collège de ‘Pataphysique, Paris, and in 2011 was elected president of the London Institute of ‘Pataphysics. His life-long epistemological project, *Imagine, Observe, Remember*, was published by Uniformbooks in 2020.

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